

Getting festive with Vancouver stars

Nicole Oliver, Crystal Lowe, and Kalyn Miles on Christmas giving and nostalgia (and making holiday MOWs for Hallmark)

Sabrina Furminger / Westender

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NICOLE OLIVER

My Little Pony: Friendship is Magic, Wonder

Christmas movie: *A Gift to Remember*

On her childhood Christmases

“We had a fake tree growing up because both of my parents had had fires with their real trees. My mom was always spraying pine-scented aerosol to make the fake tree smell real. We had this really old Nativity set, with one working bulb. There was garland on the staircase, and Christmas carols playing all the time: Englebert Humperdinck, Perry Como, Neil Diamond.”

On what she wanted for Christmas when she was growing up

“I wanted the Donny and Marie dolls, and the Charlie’s Angels dolls, and the Bionic Woman, too: the version where you roll up the skin on her arm and it reveals a little bionic piece that you can pop out. It was outstanding. I really wanted the Skipper Barbie that when you wound her arm, she grew an inch, and she grew boobs. It’s real. I still have it. It was weird and wrong from the feminist perspective, but I wanted it.”

On how she feels about Christmas as an adult

“Christmas is home. Christmas is family. Christmas is giving. Now that my kids are getting bigger, my Christmas is nostalgic, and I think we’re at a point now where Christmas was for the kids for so long, and now it’s for all of us. My husband has told my kids that Christmas is probably for your mother, meaning me, because I love it so much.”

